

St Aidan's Catholic Academy

Key Learning Concept for Music Y7

Half Term	Emerging	Developing	Securing	Mastering
<p>Autumn HT1: Singing Together</p> <p>(Call & Response, Rounds, Sea Shanty, and vocal harmony)</p>	I can sing with expression as part of a large group and respond to direction.	I can sing a harmony as part of a section within a larger group.	I can sing a tune confidently with good intonation.	I can lead singing within a group. I can hold a separate harmony part by myself
<p>Autumn HT2: Cyclic Music/Christmas Carols</p> <p>(Gamelan of Bali, instrumentation ostinato and minimalism/Revisiting and learning traditional and popular carols)</p>	I can name the characteristics of Gamelan music of Indonesia. I can perform as part of a group	I can demonstrate patterns in cyclic music I can make up a simple ostinato	I can perform a separate ostinato within an ensemble performance confidently. I can demonstrate understanding the techniques and conventions of cyclic music.	I can compose a layered cyclic piece of music using ostinati and perform an independent part confidently
<p>Spring HT3: Notation/Keyboard</p> <p>(treble & bass staff, notes on lines and spaces, duration, rests, keyboard skills, Right Hand fingering, tune playing)</p>	I can draw a treble and bass clef. I know where a G is on the treble clef and an F on the bass clef. I know that notes have different lengths and can place my right hand correctly on the keyboard	I can identify some notes on the bass and treble clefs. I can write some note durations. I can correctly place my right hand with first finger on middle C and play a 5-note scale.	I can identify most notes on the bass and treble clef. I can write most note durations. I can correctly place my right hand with first finger on middle C and play a 5-note scale confidently.	I can name notes on the lines and spaces on treble and bass clef. I can show understanding of note durations and a time signature. I can perform a tune with my right hand.
<p>Spring HT4: Instruments of the Orchestra</p> <p>(String, brass, woodwind, percussion sections and main instruments, listening)</p>	I can name the four main instrument families of the orchestra. I can name a well known orchestral piece.	I can name the four main instrument families and identify one instrument in each. I can perform part of a well known	I can name the four main instrument families and identify some basic combinations. I can perform a well known orchestral piece.	I can identify different sonorities, instruments and combinations of orchestral instruments. I can perform well known orchestral tunes

to well known orchestral pieces)		orchestral piece.		confidently on the keyboard.
Summer HT5: Melody (musical devices/elements, composition to a stimulus, notation, C major scale)	I can compose a simple one bar tune using three notes. I can name the notes that I am using.	I can compose a two bar phrase using five notes using a musical device. I can name the notes correctly.	I can compose a four bar phrase using notes of the C major scale using some musical devices. I can write down my tune.	I can compose to a stimulus I can show my understanding of musical devices/elements and C major scale. I can write music using conventional staff notation
Summer HT6: African Drumming (Understanding drumming conventions of West Africa, performing on Djembe drums, composing using the medium)	I can make up and play a simple rhythm on the Djembe. I can write down my rhythm using a rhythm grid.	I can make up and play a more complex rhythm on the Djembe. I can write down my rhythm using a rhythm grid.	I can make up and play two, more complex rhythms on the Djembe. I can write down my rhythms using staff notation.	I can perform my composition showing characteristics of African drumming I can notate my composition using staff notation.

Half Term	Assessment Tasks
Autumn HT1	<ol style="list-style-type: none"> 1. Baseline test 2. Performing songs 3. Knowledge Check Assessment
Autumn HT2	<ol style="list-style-type: none"> 1. Composition of a cyclic piece 2. Perform ostinato within a group 3. Write out a pentatonic scale
Spring HT3	<ol style="list-style-type: none"> 1. Demonstrate understanding of notes 2. Durations and symbols, time signature 3. Right hand technique, perform simple 5 note tune
Spring HT4	<ol style="list-style-type: none"> 1. Identify different sonorities, instruments and combinations of instruments 2. Perform well known orchestral tunes 3. Knowledge Check Assessment
Summer HT5	<ol style="list-style-type: none"> 1. Compose to a stimulus 2. Demonstrate understanding of musical devices/elements and C major scale 3. Use conventional staff notation
Summer HT6	<ol style="list-style-type: none"> 1. Performance of arrangement exploiting characteristics of African drumming 2. Notation 3. Research features of African Drumming

Parents/Carers can support their child by:	Ensuring that students complete homework on time and revise for tests using the revision materials provided. In addition, parents can also encourage students to listen to and discuss a variety of different music including Classic fm or BBC Radio 3.																								
Useful Websites	www.musictheory.net http://www.bbc.co.uk/education/subjects/zmsvr82 Youtube.com																								
Revision Sources	See websites above for revision material and make use of eBackpack. Revision factsheets are provided by department online or on paper in advance of all tests.																								
Extra-Curricular Activities	Music staff available for support with homework and assessments on a Tuesday and during their instrumental lesson. <table border="0"> <tr> <td>Folk Group</td> <td>Mr Payne</td> <td>Monday</td> <td>2:30</td> </tr> <tr> <td>Orchestra</td> <td>Mr Payne</td> <td>Tuesday</td> <td>2:30</td> </tr> <tr> <td>Funk Band</td> <td>Mr Shepherd</td> <td>Wednesday</td> <td>2:30</td> </tr> <tr> <td>Choir</td> <td>Miss Clinch</td> <td>Thursday</td> <td>2:30</td> </tr> <tr> <td>Rock Band</td> <td>Mr Cassidy</td> <td>Thursday</td> <td>2:30</td> </tr> <tr> <td>Soul Band</td> <td>Mr Harland</td> <td>Friday</td> <td>2:30</td> </tr> </table>	Folk Group	Mr Payne	Monday	2:30	Orchestra	Mr Payne	Tuesday	2:30	Funk Band	Mr Shepherd	Wednesday	2:30	Choir	Miss Clinch	Thursday	2:30	Rock Band	Mr Cassidy	Thursday	2:30	Soul Band	Mr Harland	Friday	2:30
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Who can I contact?	Head of Department	Mr Payne ceri.payne@staidscatholicacademy.co.uk
	Instrumental Teachers	Mr Moulding Guitar Mr Toomey Woodwind Mr Nyberg Upper Strings Mr Cassidy Drums Mr Smith Guitar Mr Shepherd Piano Miss Clinch Singing Mr Marshall Brass Mr Harland Bass